

# Until I Bleed Out

Arrangement for: flute, violin, Bb clarinet, trombone, & double bass

Composer: The Weeknd

Arranger: Markus Smith

# Preface

Play the piece as if you five were a single line MIDI instrument playing along with The Weeknd's reverbed voice.

Play the first eleven bars very mysteriously, with very little information given about the timing of the piece. This will help fulfill that MIDI reverb feeling.

Then from there until the end of the song, each of you will take your role ratio of 'being' The Weeknd's voice. And don't forget to 'sing' (play) it melancholily as he himself does.

The clarinet and trombone will have the expression 'silence' near the end. This is just a reminder to not let the instrument harmonically echo after the held note, so that the flute can flourish for the sparse few seconds it has left at the end of that phrase.