

Rízshite Chant

For Percussion Quartet
From the story series: "Glitch"

Markus Smith

'í' is important as this would be respectful to the Antess language

♩ = 116, hasty

Crotales & Tubular Bells

Alto Kalimba

Vibraphone

Bass Drum

f *mf* *f* *mf* *ff* *mp*

cue markings

double bar line only used once throughout the piece

5

Crot. To Bells To Cymbal

Con. To Congas

Vib. play it like a bunch of tribal women chanting

BD To Castanets

mf *f*

10

Cym. To Tubular Bells

Con. amazingly catchy rhythm which will be used multiple times as it screams 'sing for joy!'

Vib.

Cst. *f*

13

Tb.

Con.

Vib.

Cst.

let's go for polyrhythm! The Rízshte people love it

16

Tb.

Con.

Vib.

Cst.

bridge

To Bass Drum

mp < *f*

19

Tb.

Con.

Vib.

BD

To Cabasa

mf *f*

theme 2, keep the forte marking throughout so it doesn't sound like a mysterious scene/moment

22

Tb.

Con.

Vib.

Cabs.

f

24

Tb.

Con.

Vib.

Cabs.

be more in the background but still permeate, so the audience can hear that instantly

26

Tb.

Con.

Vib.

Cabs.

mf

To Concert Bass Drum

mf

necessary quieter moment because everyone needs some quiet in their lives, even the Rízshte tribe.

polyrhythm

29

Tb.

Con.

Vib.

BD

32

Tb.

Con.

Vib.

BD

f

35

Tb.

Con.

Vib.

BD

again some quieter part; namely a bridge

5

38

To Cymbal

Tb.

Con.

Vib.

BD

mp < *f* > *mp*

41

"pick up the pace, run, run, run. we're gonna be late"

Cym.

Con.

Vib.

BD

f — *mf*

f — *mf*

f — *mf*

43

Cym.

Con.

Vib.

BD

f

ff

heart beating? You're not there yet, GO

46

To Tubular Bells

♩ = 116, hasty

Cym. *f dim.*

aaaand jump off into the shortcut waterfall, like you do

Con. *f*

Vib. *f* **To Towel**

BD *fff* *mp* *fff*

gasp for air with mouth

49

come on, now, resurface. It was only a 40 metre jump

Tb. *(dim.)* *mf* *mp* *p*

Con. *f*

Vib.

BD

52

the return of theme 2!

Tb.

Con. *f*

Vib. *f*

BD *f* *rise & fall* *rise & fall*

that's right. That towel that's always on the drums, she's an instrument as well now

55

Tb.

Con.

Vib.

BD

To Concert Bass Drum

motivation slowly starting to give up as you realise you're probably hecka late by now

58

Tb.

Con.

Vib.

BD

61

Tb.

Con.

Vib.

BD

64

To Crotales

Tb.

Apt. **To Apito**

Vib.

BD

68

Crot.

Apt.

Vib.

BD

mf

just up the hill you go, time to be embarrassed
you didn't realise the time

Emília?! Why did you lie about the time! We're early

teehee

72

Crot.

Apt.

Vib.

BD

f

chant out for your lives! This is the people!

74

To Wood Blocks

Wd. Bl.

Apt.

Vib.

BD

f

77

Wd. Bl.

Con.

Vib.

BD

ff

To Congas

ff

ff 3 3 3 3 3 3 3 3

80

Wd. Bl.

Con.

Vib.

BD

3 3 3 3 3 3 3 3

82

Wd. Bl.

Con.

Vib.

BD

Detailed description: This system covers measures 82 and 83. The Wd. Bl. part features eighth-note patterns with rests. The Con. part has eighth-note patterns with accents and slurs. The Vib. part consists of continuous triplet eighth notes. The BD part has a simple rhythmic pattern with accents.

84

Wd. Bl.

Con.

Vib.

BD

Detailed description: This system covers measures 84 and 85. The Wd. Bl. part continues with eighth-note patterns. The Con. part has eighth-note patterns with accents and slurs. The Vib. part consists of continuous triplet eighth notes. The BD part has a simple rhythmic pattern with accents.

86

Wd. Bl.

Con.

Vib.

BD

Detailed description: This system covers measures 86 and 87. The Wd. Bl. part starts with a triplet eighth-note pattern. The Con. part has eighth-note patterns with accents and slurs. The Vib. part consists of continuous triplet eighth notes. The BD part has a simple rhythmic pattern with accents. A purple oval highlights the first two measures of the BD part.

very important rhythm leitmotif to them

88

Wd. Bl.

Con.

Vib.

BD

Musical score for measures 88-89. The Wd. Bl. part features a melodic line with eighth and quarter notes. The Con. part has a rhythmic pattern of eighth notes with accents. The Vib. part consists of triplets of eighth notes. The BD part has a simple bass line with quarter notes and rests.

90

Wd. Bl.

Con.

Vib. *mf*

BD

Musical score for measures 90-91. The Wd. Bl. part features a melodic line with eighth and quarter notes. The Con. part has a rhythmic pattern of eighth notes. The Vib. part consists of triplets of eighth notes, marked with a mezzo-forte (*mf*) dynamic. The BD part has a simple bass line with quarter notes and rests.

92

Wd. Bl.

Con.

Vib.

BD

Musical score for measures 92-93. The Wd. Bl. part features a melodic line with eighth and quarter notes, including a triplet. The Con. part has a rhythmic pattern of eighth notes. The Vib. part consists of triplets of eighth notes. The BD part has a simple bass line with quarter notes and rests.

94

Wd. Bl.

Con.

Vib.

BD

3 3 3 3 3 3 3 3

transition into finale

97

Wd. Bl.

Con.

Vib.

BD

101

Wd. Bl.

Con.

Vib.

BD

3

105

Wd. Bl.

Con.

Vib.

BD

3

rall.

110

Wd. Bl.

Apt.

Vib.

BD

$\text{♩} = 80, \text{transcendental}$

$\text{♩} = 140, \text{finishing}$

f

ff

To Apito

To Cabasa

fp

mp

mf

ff

fp

mp

mf

f

mp

mf

f

building up until.....

cool ending after a cool pre-ending. This gives a final shake-off before the people conclude their chant and return to 'normal' actions