

Clash Racing Sport

For String Quartet

From the story series: "Glitch"

Two expressions for maximum understanding of how to play

Markus Smith

$\text{♩} = 50$, elegant Here, violin 1 does not play, for it is a cue marking $\text{♩} = 90$, forceful, eventful

Violin 1
mf *f* *mf* *mp*

Violin 2
mf *f* *mf* *sf*

Viola
mp *mf* *mp*

Violoncello
mp *mf* *mp*

5

theme 1: Main gradual 'slide' down to the F on next page

variating for tension-building

Vln. *mf*

Vln.2 *mp*

Vla. *mp*

Vc. *mf*

moving bassline for sense of movement

8

Vln. *mf*

Vln.2 *mf*

Vla. *mf*

Vc. *mf*

bridge

11

Vln. *p* *mp* *mf*

Vln.2 *p* *f*

Vla. *p* *f*

Vc. *f* *f*

bassline and melody swaps instruments for interesting change; unexpected

14

Vln. *rit.*

Vln.2 *pizz.*

Vla. *rit.*

Vc. *mf*

theme 2

17

♩ = 50, meditative, building

Vln. *pizz.* *mp* *f*

Vln.2 *mf* *f*

Vla. *mf* *f*

Vc. *f*

arco

slow version of theme 1, and later, 2, because of character actively slowing their mind before starting their race

20

Violin 1 (Vln.1) starts with a half rest, then plays a melodic line with accents and dynamic markings *sf* and *mp*. Violin 2 (Vln.2) has a half rest, then a long note with a slur and dynamic markings *sf* and *mp*. Viola (Vla.) has a half rest, then a melodic line with accents and dynamic markings *sf* and *mp*. Violoncello (Vc.) has a half rest, then a melodic line with accents and dynamic markings *mf* and *f*. The key signature changes from two sharps to one flat.

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Violin 1 (Vln.1) continues with a melodic line and dynamic marking *mf*. Violin 2 (Vln.2) continues with a melodic line and dynamic marking *mf*. Viola (Vla.) continues with a melodic line and accents. Violoncello (Vc.) has a half rest, then a whole note chord with dynamic marking *mf*. The key signature remains one flat.

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Violin 1 (Vln.1) has a half rest, then a melodic line with accents. Violin 2 (Vln.2) continues with a melodic line and accents. Viola (Vla.) has a half rest, then a whole note chord. Violoncello (Vc.) has a half rest, then a whole note chord. The key signature remains one flat.

get it? hehe

race car engine start

29

Vln. 1

Vln. 2

Vla.

Vc.

f

mf

mf

f

just short enough to keep as a hairpin crescendo

race car engine start

race car engine start

race car engine start

race car engine start

recall to beginning motif

apply POWER!

32

Vln. 1

Vln. 2

Vla.

Vc.

reflective

mp subtle

p

pp

ff

ff

p

mp

pp

race start lights

race start lights

lights out and away they go!

36

Vln. *f*

Vln.2 *f*

Vla. *f*

Vc. *f*